Art exhibition images / ideas

Dr Gai Lindsay
Tips

- Less is more
- Clean and neutral colour palette with the art providing pops of colour.
- Consistent palette rather than patterns and multi-coloured – this means the art will feature and avoid visual overload.
- Trim and mount work in a consistent way for collections.
- Clear the room of excess furniture and clutter (go for art gallery minimalism)
- Think about traffic areas and create nooks and crannies.
- Hallways can also be potential gallery spaces
- Define spaces using mats, cloths, mirror mats, placemats etc
- Think about layers...some down low, some on walls, some on tables, some on shelves...
- Consider the potential for families to play with materials at ‘creation stations’
Create platforms and levels by covering boxes with brown paper

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Plinths and pedestals

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If you have light tables these can be fabulous to include in the exhibition for the display of clay work etc
Create magic spaces using light and draping fabrics

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Mounted clipboards are great for displaying smaller artworks in groups.

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Room dividers

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Old frames with clips

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Layers and levels

USE:
- packing crates;
- covered boxes;
- blocks;
- timber balance beams
display surfaces

Timber offcuts

Tiles

Mirror tiles

Chopping boards
display surfaces


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Seagrass matting or blinds may create a space on the floor or a tabletop for display or for mounting work on the walls or from the ceiling in the middle of the room.
Displaying threading and jewelry
Frames and borders
Twigs and hangings

Lindsay, 2019, South Saigon International School – early Years conference
Natural materials and baskets

Lindsay, 2019, South Saigon International School – early Years conference
Shelf tops and easels
Bamboo frames
Clear curtains for display


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Documentation displayed